

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

MEETING OF THE COMMISSION OF FINE ARTS

January 31, 1984

AM

10:00

CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

- A. Dates of next meetings: March 13, 1984, Tuesday
April 10, 1984, Tuesday
- B. Approval of December 13, 1983 minutes of the
Commission of Fine Arts.
- C. Hearing before the House Subcommittee on Appropriations for the Department of Interior and Related Agencies; Mall Development, February 2, 1984.

II. SUBMISSIONS AND REVIEWS

- A. District of Columbia Government, Department of Consumer and Regulatory Affairs.

Old Georgetown Act

- 1. O.G. 84-65, 800 and 900 - 30th Street, N.W., Washington Harbour Associates, 7-story office and hotel buildings, Concept review.
- 2. Appendix 1.

- B. Pennsylvania Avenue Development Corporation

CFA 31/JAN/84-1, Market Square Park and Navy Memorial, 8th Street and Pennsylvania Avenue, N.W., design development (Previous, CFA 12/OCT/83-4).

C. National Park Service, National Capital Region

1. CFA 31/JAN/84-2, National Sculpture Garden Restaurant, 7th Street and Constitution, N.W., design development and details (Previous, CFA 13/DEC/83-6 for trees, CFA 12/JULY/83-10 for pavilion).
2. CFA 31/JAN/84-3, Washington Monument Grounds, Landscape and grading plans (Previous, CFA 17/FEB/82-3, CFA 16 SEPT/81-4).
3. CFA 31/JAN/84-4, German American Garden, Washington Monument Grounds, landscape design (Previous, CFA 13/DEC/83-5).

D. Smithsonian Institution

1. CFA 31/JAN/84-5, Anacostia Neighborhood Museum Annex and Addition, Fort Stanton Park, final site and building plans, confirmation of preliminary approval (CFA 13/DEC/83-1).
2. CFA 31/JAN/84-6, National Air and Space Museum, 7th Street and Independence Avenue, N.W., restaurant addition design development (Previous, CFA 12/OCT/83-6).

E. Department of Energy, Office of Conservation and Renewable Energy

CFA 13/JAN/84-7, Temporary exhibit of a Wind Machine Rotor Blade for 1984 tourist season, on plaza facing Independence Avenue entrance of DOE Building.

F. District of Columbia Government, Department of Consumer and Regulatory Affairs

Shipstead-Luce Act

1. S.L. 84-23, 2346 Massachusetts Avenue, N.W., existing residence; proposed terrace and swimming pool facing Rock Creek Park.
2. S.L. 84-46 and 47, 1801 "F" Street, N.W., Bacon House Foundation, proposed fire-stair and proposed parking lot (Previous, S.L. 83-21).
3. Appendix 2.

G. General Services Administration

CFA 31/JAN/84-8, Old Post Office/ Pavilion; Federal building signs, design and location.

H. Department of the Treasury, Bureau of the Mint

CFA 31/JAN/84-9, John Steinbeck gold medallion,
Authorized by Public Law 95-630, tenth medallion
in a series.

I. Department of the Army, The Institute of Heraldry

Joint Services Achievement Medal, CFA 31/JAN/84-10.

III. INSPECTION

Washington Monument Grounds.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-22	1015 31st Street, N.W. Patrick Blew	New offices/residential condominium:Conceptual

ACTION: Concept for new office building is approved. Submit working drawings and material samples for approval by the CFA prior to permit issuance.

*O.G. 84-25	1703 32nd Street, N.W. Harvard University (Dumbarton Oaks)	Resubmission for additions & alterations to Dumbarton Oaks: Conceptual
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ACTION: Concept for courtyard infill addition and addition of "handicapped ramp" is approved. Submit working drawings and material samples for approval by CFA prior to permit issuance.

O.G. 84-33	3200 Grace Street, N.W. Z Parking Co.	Pole-mounted sign
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ACTION: Do not issue permit. Restudy in character with historic district. Proposed pole-mounted sign is both too high and large and the lighting is unsuitable. Recommend a smaller painted sign illuminated externally.

O.G. 84-34	2906 O Street, N.W. Mt. Zion United Methodist Church	Stabilize bldg.
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ACTION: Issue permit for the stabilization and renovation of existing structure. Working drawings show no design changes.

O.G. 84-35	1334 29th Street, N.W. Mt. Zion United Methodist Church	Handicapped ramp
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ACTION: Proposed concept of providing "handicapped ramp" is not recommended. Recommend study of alternative means such as mechanical lifts which could be located in areaway adjacent to entrance.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-36	3345 Prospect St., N.W. Kling Inc.	Window signs

ACTION: Do not issue permit. Existing signs in window should be relocated at least 18" behind glass. Exterior signs should be limited to two signs adjacent to entrance as previously approved (see O.G. 83-108).

O.G. 84-37	3026 P Street, N.W. Mr. and Mrs. Richard Bull	New dormers: Conceptual
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ACTION: No objection. Not visible from public space.

O.G. 84-38	3281 M St., N.W. Colorfax	Sign
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ACTION: Do not issue permit. Recommend relocation of existing signage at least 18" behind glass.

O.G. 84-39	3287 M St., N.W. Georgetown Bibliotheque	Awning
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ACTION: Do not issue permit. Window awning covering half of masonry arch is unsuited to the design of the building. Recommend sign which is compatible with design of the building. A small canopy over doorway only may be acceptable with a suitable design.

O.G. 84-40 A	1204 $\frac{1}{2}$ -1206 30th Street, N.W. F.A.N. Inc.	New storefront: Conceptual
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ACTION: Concept for alteration of existing storefront and building entrance is disapproved. Retain existing building entrance, including existing storefront doors. Adjacent narrow bay should be redesigned to conform to existing larger show window to right of doors.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-40B	3241 P Street, N.W. Mr. & Mrs. Charles LePaul	Signs/lights

ACTION: Issue permit for sign and adjacent wall lights on first floor. Lights on second floor to be removed.

O.G. 84-45	3279 M Street, N.W. M & Potomac Sts. Ltd. Partnership	Awning
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ACTION: Issue permit for new awning which is already in place.

O.G. 84-67	1670 Wisconsin Avenue Tony Childs	Proposed additions to commercial building: concept
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ACTION: Do not issue permit for concept as submitted & shown on drawings received & dated 23 January 1984.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-41	1031 31st St., N.W. Carolle Carr	Rear addition: Conceptual

ACTION: Concept is approved for two-story rear addition as shown on drawings received and dated 11 January 1984. Addition will have brick facing and two-over-two windows. Submit brick sample, landscape plan and working drawings for review prior to issuance of permit.

O.G. 84-43	3270 P Street, N.W. Nancy Olmstead	Installation of skylights
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ACTION: Issue permit for two operable skylights. Metal work of skylights will match the color of the roof.

O.G. 84-49	3103 M Street, N.W. Germar Properties	Sign
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ACTION: Do not issue permit. Restudy and submit uniform sign using single lettering style. All other signs, as well as fluorescent strip lighting over awning, to be removed.

O.G. 84-50	3251 M Street, N.W. Mr. Frank J. Buckley	Awning & Sign
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ACTION: Do not issue permit. No objection to shed awning. Remove present valance, restudy and resubmit design. Sign must conform to D.C. Code which prohibits lettering in excess of 12 inches.

O.G. 84-51	3131 P Street, N.W. Nicholas & Catherine Zumas	Rear addition & alterations
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ACTION: Issue permit for addition and alterations as shown on drawings received and dated 6 January 1984.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-52	1042 Wisconsin Ave., N.W. Morris Fischer	Sign & awning

ACTION: Restudy proposed sign, awning, and facade changes as a unified design more compatible with existing building and historic district. Submission drawings received and dated January 20, 1984 assume changes to the facade which have not had proper permit review by the Commission of Fine Arts. Changes proposed, including new metal store front entranceway are not in character with existing building. A discussion with the Commission Staff at 202-566-1066 is recommended.

O.G. 84-53	2824 O Street, N.W. Milton & Karen Schneiderman	Alteration to approved remodeling
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ACTION: Issue permit for alteration to approved permit application. Alteration effects north gable only, whereby approved circular window is to be enlarged according to drawing received and dated 3 January 1984.

O.G. 84-54	3028 Q Street, N.W. Mr. & Mrs. Gerald Rafshoon	Rear addition & alterations
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ACTION: Issue permit for rear addition and alterations as shown on drawings received and dated 6 January 1984.

O.G. 84-55	1670 Wisconsin Ave., N.W. Antony Childs	Alterations, renovations and 2 additional stories: Conceptual
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ACTION: Concept is not approved. Recommend restudy of proposed design to more closely conform to character of existing structure and character of historic district.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 84-57	3254 O Street, N.W. Dr. William Crocker	Infill alteration & renovations: Conceptual

ACTION: Concept is approved for alterations and porch infill renovation as shown on drawings received and dated 9 January 1984. Submit working drawings for review prior to issuance of permit.

O.G. 84-62	1418 35th Street, N.W. Richard Buek	Deck replacement
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ACTION: Issue permit for deck replacement as shown on drawings received and dated 20 January 1984.

O.G. 84-63	3259 N Street, N.W. Ronald S. Lauder	Dwelling renovation
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ACTION: Issue permit for alterations as shown on drawings received and dated 20 January 1984. Omit change to second floor window, as shown on drawing.

O.G. 84-64	3234 Volta Place, N.W. Allen Wendt	Kitchen addition
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ACTION: Issue permit for second floor kitchen and deck addition as indicated on drawings received and dated 20 January 1984.

O.G. 84-66	1409 29th Street, N.W. Jerome H. & Natalie D. Spingarn	Addition to garage:
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ACTION: No objection to concept of addition as shown on drawings received and dated 23 January 1984. Submit working drawing for review before issuance of permit.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
*S.L. 83-83	1435 G Street, N.W. Interstate Federal Savings & Loan	Addition
ACTION: Concept for renovation and two floor addition is approved subject to conformance w/zoning regs. Proposed alteration of materials and adding new red granite on ground floor is not approved; request retention of limestone that now exists and its use in areas where present show windows are to be removed. Submit working drawings and samples of all new materials to be used in project for CFA approval prior to permit issuance.		
S.L. 84-18	1434 F Street, N.W. Gal-Tex Corporation	Parge work
ACTION: Issue permit for partial wall removal and parging on east elevation of 1434 F St., N.W., as marked on photo.		
*S.L. 84-04	201 East Capitol St., S.E. Folger Shakespeare Library	Elizabethan Garden

ACTION: Preliminary designs for proposed "Elizabethan knot garden" at east end of library grounds are approved. Submit working drawings and material samples for CFA approval before issuance of permit.

*S.L. 84-07	201 East Capitol St., S.E. Folger Shakespeare Library	Fence and gates
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ACTION: Issue permit for proposed wrought iron fence and gates for installation at east end of library grounds as shown on drawings received and dated 17 November 1983.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 84-20	205 Penn., Ave., S.E. Capitol Hill Management Corp.	Flagpole

ACTION: Request additional study. Proposal to add another projecting advertising device on this building is not recommended. Signage on this building should be coordinated and confine to show-window areas.

S.L. 84-22	1331 E. Street, N.W. James Crozier	Marriott Sign
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ACTION: Issue permit for single, 1'-0" by 25'-0" sign as shown on drawing received and dated 9 January 1984. Sign shall consist of cut-out brass letters, individually back-lighted.

S.L. 84-24	1510 H Street, N.W. Basil Properties, Inc.	Cooling tower
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ACTION: No objection to concept of cooling tower and roof enclosure. Working drawings as received and dated 20 January 1984 are sufficient for Commission of Fine Arts approval.

S.L. 84-25	516 North Capitol St., N.W. U.S. Foods Corporation	Sign
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ACTION: Issue permit as per drawings received and dated 20 January 1984.

S.L. 84-26	800 16th Street, N.W. Murdock Dev. Co.	Sign
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ACTION: Issue permit for mounting of 2'-6" by 2'-6" brass sign and installation of antique iron and aluminum street lamp as shown on drawing and xerox received and 26 January 1984.

THE , COMMISSION , OF , FINE , ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

31 January 1984

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members present:

Hon. J. Carter Brown, Chairman
Hon. John S. Chase
Hon. Sondra G. Myers
Hon. Walter A. Netsch
Hon. Edward D. Stone, Jr.

Staff present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler

National Capital Planning
Commission staff present:

Mr. George Evans

I. ADMINISTRATION

- A. Dates of next meetings, approved as: 13 March 1984, Tuesday
10 April 1984, Tuesday

- B. Minutes of the 13 December 1983 meeting of the Commission of Fine Arts, approved.

- C. Hearing before the House Subcommittee on Appropriations for the Department of the Interior and Related Agencies; Mall Development, 2 February 1984. The Secretary reported that the Chairman and he had been asked to attend this hearing and respond to questions on the development of the Mall--how projects got to be on the Mall, whether there is a master plan, and similar questions. He said he expected such items as war memorials, the National Sculpture Garden and Air and Space Museum restaurants, and the German-American Garden would be discussed. He said he thought the Subcommittee was interested primarily in the process of Mall development, rather than any

specific project, but said they would be ready to respond in detail to any questions asked.

D. Presidential Design Award Program. (This item was not on the printed agenda.) Mr. Netsch noted a letter received from the President asking the Commission to designate someone to maintain liaison with the Presidential Design Awards Program. He suggested that Mrs. Myers be appointed if the other members agreed, and that the Secretary serve when she was not able to be present. Mr. Chase made a motion to that effect; it was seconded by the Chairman and approved by all those present.

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Government, Department of Consumer and Regulatory Affairs.

1. Old Georgetown Act

a. O.G. 84-65, 800 and 900 30th Street, N. W., Washington Harbour Associates, 7 story office and hotel buildings, concept review. The Assistant Secretary noted that this submission was for conceptual review of phase 2 of a large scale project on the waterfront now under construction between 30th and 31st streets. He recalled that the Commission had reviewed a development on this part of the site, bordering Rock Creek, in 1980. The earlier project, submitted by the same developer, had been a modest three and four story, residential/retail development; this was for two taller buildings, one a hotel, the other an office building. He noted that the site was considered a floodplain, and he said that the staff had sought advice (not yet received) from the Justice Department as to the Commission's responsibilities in this regard. He said the applicants would make their presentation and would be followed by representatives from the federal and district governments and then individuals who wished to speak for or against the project.

The architect, Arthur Cotton Moore, began the presentation. He showed slides of the site, pointing out the overgrown condition of the creek and its banks, the several roadway bridges crossing it, and the nearby oil storage tanks and coal piles belonging to the U. S. government heating plant. He said the applicant had considered two options in developing this site: to conform to the present Park Service easement on the property and erect a 20 foot high building covering the entire site, to the edge of the creek; or, to propose setting the building back 40 feet from the edge of the creek and adding 40 feet to the height, making the building 60 feet high. He saw

the 20 foot high building as having one story above grade, with an atrium and three floors below. Mr. Moore said the applicant's preference would be to develop the taller buildings. He then discussed the scenic and public uses of the entire development, from 31st Street to Rock Creek. He said the developer had already agreed to contribute to the cost of construction of a park on District land between 31st Street and Wisconsin Avenue, and the new seawall he agreed to put in was nearly completed. On the site in question at this meeting, he would landscape the "Mole" area and both creek banks. Virginia Avenue would be carried across the creek as a bridge, connecting this part of Georgetown with Foggy Bottom. He noted that there would be bicycle and pedestrian paths on both sides of the creek.

Mr. Moore then discussed the design of the buildings. The hotel would consist of a ground floor and a body of four floors, topped by cornice and mansard floors. In style it was similar to Mr. Moore's adjoining large scale, mixed-use project, employing domed elements and multi-story pilasters of Classic derivation. The office building was similar but featured a terracing back of floors. There were 16 foot high penthouses on the roof of each building, set back in the middle of the roofs, where they began, but curving out to become flush with the walls at the Virginia Avenue portal, creating 12 foot wide elements 76 feet high. In this way, Mr. Moore explained, the gateway aspect of Virginia Avenue would be emphasized, and the height would still be less than that of the Four Seasons Hotel nearby, which is 78 feet. He showed slides of historical precedents for the type of development he was proposing, in Georgetown and in Europe.

Landscape architect Joseph Brown, from EDAW, then discussed the landscaping and public amenities aspect of the project. He pointed out on a map the scenic easements granted to the Park Service by Washington Harbour Associates, and the access easements from the Park Service to Washington Harbour Associates for public docks. He said the "Mole" property, owned by the Park Service, would be landscaped in a meadow-like fashion, and also be maintained by the developer. The banks of Rock Creek would be landscaped in a natural, picturesque manner with meandering pedestrian and bicycle paths. Landscaping of the west bank would be maintained by the developer and the east bank by the Park Service. He said these plans were all tentative, pending the outcome of the discussions between the Park Service and the developer on easements and the exchange of land.

Mr. Netsch asked some questions about the use of the parking lot near the Thompson Boathouse. Mr. Parsons said it was needed for the users of the marina, but was not restricted and was used frequently

during the week by those working in the area. He said the Park Service did not want to see it become a facility for this new project.

The next speaker was Robert Zimmer, president of Rosewood Hotels, the prospective developer of this site. He said his firm was owned by the Carolyn Hunt estate of Dallas; he noted the long-range character of their development interests and emphasized the commitment to excellence and the creation of a total environment in their projects. He showed photographs of several Rosewood hotels in Texas and California.

This concluded the applicant's formal presentation, and the Assistant Secretary then gave the members copies of the report made by the Georgetown Board after their review of the project on 25 January. Exhibit A

After the members had read the report, John McCoy of the District's Planning Office was asked to comment. He said his office had reviewed the proposal and recommended general concept approval, in terms of the design scheme. He said it was thought that the type of architecture was appropriate to Georgetown and that the plan offered a unique variety of amenities--the gateway concept, publicly accessible parkland, improved pedestrian circulation and access, and an appropriate mixture of land use. However, he said that several functional aspects needed more study before final approval could be given--traffic and environmental impact, a solution of the Park Service easement question, and final design details in terms of zoning regulations.

Mr. Netsch asked Mr. Parsons to clarify the easement question and the exchanges being considered. Mr. Parsons said the Park Service was in the middle of the process, with a public hearing having been held on 17 January. He said there had been a lot of public comment and that traffic, environmental and real estate appraisals were being conducted and discussions held with the developer regarding landscape details. He said the Park Service would like to have the Commission's comments on these aspects of the development while the evaluation was going on.

The Assistant Secretary asked the Chairman of the Georgetown ANC, William Cochran, if he would like to comment. Mr. Cochran said the project would come before his group the next day, and until then he could not give an official report.

Proponents of the project were then asked to speak. Wilhelmina Halliday, a Georgetown resident for seventeen years, said she had stayed in the Rosewood hotels and thought Georgetown would be fortunate to have one. She commented that in the past, projects had been turned down in Georgetown only to be replaced by something worse; she thought this was the kind of project that would be beneficial and should be approved. John Sheehan, former member of the board of governors of the Federal Reserve System, agreed with Mrs. Halliday. He said that as the owner of a hotel in Pennsylvania, he knew this small hotel would not be a profitable enterprise and that it was being developed primarily as a contribution to the city. He thought such projects should be encouraged. He noted that the Citizens Association of Georgetown did not speak for him, nor for many other Georgetown citizens, in matters such as this.

Kenneth Sparks, representing the Federal City Council, submitted a statement for the record. In this statement the Council urged approval of the concept, citing the many public benefits the project would bring: access to the Potomac and Rock Creek, stabilization of the banks of the creek, landscaping of Park Service lands, and the construction of the pedestrian bridge connecting Georgetown and Foggy Bottom. Exhibit A-1

The Chairman then asked if citizens or groups opposed to the project would like to speak. Juan Cameron, president of the CAG, said he would like to speak but stressed that the association was not at the time against the development since not enough was known about it to take a position. He said he found much that was appealing in the plan--the scenic easements and landscaping--but the CAG would want to resist any change in the 20 foot building height requirement until many questions had been answered. He said the floodplain question remained, and there was also the question of the appropriateness of a building of that height and size so close to parkland and the major memorials. He thought the grandiose design of the building was also questionable. He recalled that the Commission's 1980 approval was for a much smaller structure on this site.

At this point Mr. Netsch asked Mr. Zimmer what the relationship was between the hotel and the office building. He said he was thinking that the volume of the hotel alone could be accommodated in a 20 foot high building that covered the entire property. Mr. Zimmer said the two buildings were really one project: both would be developed and managed by Rosewood Hotels; they would be connected underground and interrelated in several different ways.

The next speaker was Ann Satterthwaite, representing the Committee of 100 on the Federal City, an organization founded in 1923 to promote careful planning in the Capital. She noted that two other board members--

Elizabeth Rowe, former chairman of the Planning Commission, and John Nolan, Executive Director of the same commission--were not able to be present but were strongly in favor of the position she would present. She said the Committee was especially conscious of the importance of parks in the Federal City and considered the mouth of Rock Creek, where it meets the Potomac, the beginning of the important Rock Creek Valley park system, one of Olmsted's "green fingers" of the city. She said it was important to counter the fast approaching urbanization of the area and that is why there was a Park Service easement on the land. When the government bought the C&O Canal property, this was one of seven pieces of land the railroad wanted to keep. Because of the interest at that time in the development of Rock Creek Park and Rock Creek Parkway, the easement was placed on this railroad property to prevent urban intrusion in this important bend of the river. She recalled that even the 1979 Memorandum of Agreement on the waterfront provided for a 60 foot easement along Rock Creek. She said the building proposed was much too large for the site, and she showed perspective drawings of the proposed development and a 20 foot high development, as they would look from the pedestrian level. She added, also, that the Committee was very concerned about building on this floodplain and thought that the executive order on floodplain development would apply to this project. Lastly she noted that the Committee of 100 was not a neighborhood organization, did not represent Georgetown, and was concerned with the recreational, environmental and esthetic needs of the entire city.

Donald Shannon, former president of the CAG, said he wanted to emphasize the importance of the mouth of Rock Creek, its early use as a trans-shipment basin for canal and the fact that it has never been developed; as well as its importance as the beginning of a renowned urban park system. He said he hoped the easement on this property would not be given up. He recalled also that the permit granted for the main project required that passage along the river and various means of access through the project be granted; he wanted to stress that the developer did not give these amenities to the citizens of Washington.

Mr. Netsch then asked Mr. Parsons if he would explain how the 20 foot easement came about. Mr. Parsons said it was a complicated exchange that occurred in 1941 between the C&O Canal Company and the B&O Railroad involving uses of properties along the canal. The railroad was allowed to use this property in exchange for a 20 foot height easement, an agreement influenced by the desire of the Park Service and the Planning Commission to keep development on the property low. Mr. Stone recalled that the 1980 development proposal showed a 60 foot setback along the creek; Mr. Moore confirmed this and said they showed a 40 foot high residential/office development. Now, he said, it seemed

preferable to allow only 40 feet on the west bank and then to landscape the east bank, something they had not planned to do in 1980.

The last speaker was Sydney Howe, from the Human Environment Center. He said his group had worked for four years with other interested organizations to make the Georgetown waterfront a place where an urban population could find decent recreational opportunities. He said most federal agencies had been sympathetic to this type of development; he noted, however, that there was a conspicuous lack of leadership from the National Park Service. He had been particularly disturbed to read the announcement of the public hearing on the easement and land exchanges affecting this property and find that the regional director of the Park Service thought the exchanges proposed would be largely beneficial. He hoped that the Commission of Fine Arts would find that the easement should be retained and thus encourage the Park Service to take a similar stand.

The Chairman then began a discussion of the project, using the Georgetown Board's report as a point of departure. He said he would agree with the Board's first point, favoring the public improvements proposed for Rock Creek, the Potomac River and the area west of 31st Street. He said it must be realized that this is a city park, not a country park, and as such, one would expect it to be ringed with buildings.

Mr. Netsch then said that rather than comment on each point made by the Board, he would prefer to make a statement on the whole situation as presented to the Commission. He said his difficulty was that the Commission of Fine Arts, established to make judgments on esthetic matters, was again being forced to make a decision on financial, not esthetic, dealings involving the 20 foot easement. He said it was not clear, in light of all the urban needs, what the esthetic benefits would be if this land exchange agreement took place. Also, he was not convinced that the density needed to be increased to the degree requested in order to build a project for a client who had stated that his philosophy was "less is more". He concluded, "My reservations are, again, we are getting pushed to the edge in maximum development where...there should be some kind of balance between financial gain and esthetic gain."

Mr. Moore said the density was not being increased as much as Mr. Netsch thought it was, and that these matters were being worked out with the Park Service. Mr. Netsch said they should have been worked out before asking this Commission to make a decision. Mr. Moore said a conceptual approval could be given contingent upon receiving the final proposal. Mr. Netsch said this was what had happened with the approval of the adjoining project, that it had been interpreted as a final approval, and he did not want that to happen again.

The Chairman told Mr. Moore that all the Commission could do at this point would be to give some kind of conceptual reading in design terms about what had been proposed. He asked first for a conceptual approval of EDAW's landscape plan. Mr. Chase said he had been worried about public access and use of lands immediately adjacent to the water, but thought these plans quite acceptable. He asked, though, that Mr. McCoy give the city's reaction to that. Mr. McCoy said they were satisfied with the amount of public land and access that would be available. Mr. Chase then said that, confining his reaction to esthetics only, and concept only, he thought it was an acceptable job. Mr. Stone said he thought the public improvements were fine as far as they went, but he would prefer the setback from Rock Creek to be greater than 40 feet.

The Chairman said he gathered there was approval for the concept of a bridge to connect Georgetown with Foggy Bottom, but would like to know how important the members felt it was to keep the "paper access" of Virginia Avenue open. In other words, if some sense of gateway were kept, if one could see the Washington Monument through an arch, would it be acceptable to allow building on the air rights over the street? In answer to a question, Mr. Moore said there were areas in the project where the street would be covered over, but he knew that actually closing a platted street would probably not be allowed by the Planning Commission.

The Chairman then turned to items on the Georgetown Board's report having to do with style. When asked about what materials he intended to use, Mr. Moore said brick would be the principal material with limestone used for the pilasters and other trim. The brick would be buff or greyish in tone, similar to the Willard Hotel. He said the adjacent project was being treated as a series of separate buildings with varying colors, basically light in tone, that would harmonize with this development. The discussion then turned to the question of height and setbacks, raised in the Board's report. The Chairman said he was most bothered by the penthouse treatment and the gateway silhouette. He said he found it ungainly, as did two other members, and the Board's report indicated that it felt the same way. Mr. Moore said he thought the Board liked the gateway concept, but as far as the penthouse configuration was concerned, he could come back with several options. The Chairman thought the increased height at that point would have an undesirable impact on the park environment and be overly visible from the city. He stressed the uniformly low height that is characteristic of Georgetown and said the excessive height of the power plant could not be used as an argument for allowing increased height in new buildings. Mr. Moore said he was not referring just to the power

plant, but also to the Four Seasons Hotel, which is 78 feet high from the canal with an 18 foot penthouse. At the gateway corner, his building would be 76 feet high and only about 60 elsewhere. The Chairman observed that the park environment, the relationship between the tree canopy and the buildings beyond were really what counted. Mr. Moore said the area was zoned for 60 foot buildings, but the Chairman reminded him that with the easement, it was still 20 feet on this site.

The Chairman then noted that the Georgetown Board thought the proposed project complemented the adjacent buildings now under construction; the report also said that the Board did not want to engage in a discussion of the floodplain question. The Chairman said he thought that was the position of the Commission as well. The last point in the report was that the CAG thought the landscaping of the mouth of the creek was too urban. Mr. Moore said he would be happy to work with the citizens on this matter.

The Chairman thought this was about as far as the Commission could go at this meeting. He said a very preliminary reaction was being asked for, but if the Commission had to make a decision on the design as expressed in the model shown, it would have to receive the Commission's disapproval. Exhibit A-2

2. Appendix 1, approved.

B. Pennsylvania Avenue Development Corporation

CFA 31/JAN/84-1, Market Square Park and Navy Memorial, 8th Street and Pennsylvania Avenue, N. W., design development (Previous CFA 12/OCT/83-4) James Rich of PADC said he would like to report on progress made in responding to the comments of the various agencies involved in the review of this project. He noted in particular that the Park Service had raised questions of maintenance in regard to the glass colonnade structure and the planting of trees beneath it. He said they were working on this and were confident it could be solved satisfactorily. He introduced Peter Manning from the office of Conklin and Rossant, architects, to give a more detailed report. Mr. Manning noted first that all except the two northernmost flags, on the 8th Street axis, had been removed from the colonnade; two flags had been added at the Pennsylvania Avenue entrance, on the same axis. He then discussed the trees to be planted under the canopy, saying that possible growing problems had been investigated; the canopy would be well ventilated and proper irrigation and drainage could be assured. The other elements in the memorial scheme remained essentially the same. Mr. Manning said there would be an 18 inch seating wall around the water elements, and the central disc-shaped

plaza, as before, would be surrounded by four wall sections with bronze panels on which would be depicted naval scenes in bas-relief. In front of the Archives building, the two pools and 8-9 foot water jets remained; there would be a re-pitching of the pavement so that it would be flush from entrance to curb. A new element here would be a paving pattern connecting the Navy memorial with the Archives facade. This would not be a crosswalk, only a visual means of tying the two elements together. Mr. Manning then discussed the map on the central disc. He said it would be done in several shades of granite and would be an azimuthal projection, beginning with Washington as the center of the globe. This would show the whole globe and emphasize the island character of the land masses. Seating for the band would be at the north end of the disc on permanent risers; the audience would be seated on pillows that would be stored in an underground storage facility that would also contain dressing rooms, toilets, etc. The sculptural program would consist of a statue of a lone sailor, to be placed in the Pacific Ocean area on the disc, two other major pieces in the water elements along Pennsylvania Avenue, and the bas-relief panels previously mentioned. Mr. Netsch said he was very pleased with the progress that had been made. He thought it a much better scheme than the triumphal arch that had been proposed previously and more meaningful to the Navy men who would visit it and be able to locate on the map the areas in which they had served. The Chairman said he had some reservations about the use of the azimuthal projection and the apparent distortion it brought to the sizes of land masses; for example, the size of the United States appeared extremely small when compared, for example, to Australia or the Soviet Union. He suggested that one possibility would be the use of a view of this part of the world from outer space; it would not show the whole globe but it would be intelligible to the average visitor who might not understand the azimuthal projection. Mr. Rich said the use of this projection was not final, but they had liked it because it included the entire globe, an advantage since there would be visiting dignitaries from all over the world. The Chairman suggested that there could perhaps be an insert, in the Pacific Ocean area, showing the part of the globe not visible in the main projection. Mr. Rich said he understood it was possible to correct an azimuthal projection, and they would discuss this, as well as other projections, with the Defense Mapping Agency. Other than this recommendation for further study, the members unanimously approved the design development. Exhibit B

C. National Park Service, National Capital Region

1. CFA 31/JAN/84-2, National Sculpture Garden Restaurant, 7th Street and Constitution Avenue, N. W., design development and details (Previous CFA 13/DEC/83-6 for trees, CFA 12/JUL/83-10 for pavilion.) (Mr. Netsch left the room during the discussion of this

project because of his previous association with the architects, Skidmore, Owings & Merrill.) Staff member Jeffrey Carson reviewed the previous submission and preliminary approval of this restaurant pavilion. He said the working drawings were ready, and he noted on an elevation drawing two small kiosks on either side of the pavilion; he said they were being submitted for concept approval only. John Parsons from the Park Service was introduced to begin the presentation. Mr. Parsons first told the members that the linden trees around the skating rink would be trimmed the following week. Then he said there had been some minor changes in the landscaping of the garden area and also some modifications to the interior of this all glass building resulting from its high visibility when lighted at night. He introduced Richard Giegengack from SOM who said he would like to discuss the site modifications, materials to be used for the pavilion, and the kiosks. He began with the site modifications, saying that there would now be a double row of elms to underscore the 8th Street axis, so the magnolia trees intended to screen the 9th Street tunnel would be replaced by elms, underplanted with Japanese yew to increase the screening effect. A row of yellow-wood trees flanking the pavilion had been removed for lack of space, and the sophora japonica had also been deleted from the plan. He said the kiosks shown flanking the pavilion would be used as fast food facilities and that they would be very light glass and metal structures, not like the main pavilion structurally but having the same character. There would be two more kiosks in the other corners--one for skate rental facilities and the other housing restrooms. The Chairman asked what provision had been made for hiding the zamboni for the skating rink; Mr. Giegengack said this problem was being studied but they did not yet have a final solution.

Mr. Giegengack then discussed the pavilion. He said there would be a group of three doors in the front, the center one revolving, to avoid the need for a vestibule. Portions of the metal "tree" structure had been fabricated and he showed a sample, made from 1" x 3" sections. The glass would be clear, joined behind the "trees" to avoid the use of mullions; he explained the proposed double glazing method, which used a ceramic frit to make a neater joint. He said the roof would be made of curved, vertical aluminum sections painted dark green. The "trees" would be a lighter green. The flat section of the roof would be covered with a greenish gravel. Turning again to the kiosks, he said they, too, would probably have metal roofs, and three of them would be identical; the fourth, for restroom facilities, would have to be opaque up to a certain height. Mr. Stone commented that special care should be taken when dealing with transparent food facilities as they can easily become very messy in appearance. Mr. Giegengack said they were aware of this problem and were working on it. The Chairman asked about the character of the

finials on the kiosks. Mr. Giegengack said they had thought of pennants, weathervanes, or possibly statues. The Chairman thought they would be safer with architectural elements rather to attempt statues in the National Sculpture Garden. The kiosks were given conceptual approval; the design development and materials of the pavilion were also unanimously approved, as were the site modifications. Exhibit C

2. CFA 31/JAN/84-3, Washington Monument Grounds, landscape and grading plans (Previous CFA 17/FEB/82-3, CFA 16/SEP/81-4.)

Mr. Carson presented drawings showing proposed regrading of the west grounds of the Washington Monument to allow for the construction of two parallel walks aligning with those flanking the reflecting pool. This would follow portions of the previously approved master plan, connecting the Washington Monument and the Lincoln Memorial with paved pathways for the first time. Mr. Carson also pointed out that the adjacent project presentation for the German-American Friendship Garden had been withdrawn by the National Park Service, and reminded the Commission that they had had a question in December about one of the groups of existing cherry trees which had not appeared on the German-American drawings.

Mr. Parsons, from the National Capital Region of the National Park Service, then told the Commission that the project was being generated in phases because of a contribution of the walk construction by the American Society of Civil Engineers. He indicated that some regrading was required to achieve reasonable walk slopes to accommodate the handicapped. This would involve no impact on the existing groves of cherry trees nor on the parking lot on the 16th Street axis. The Jefferson stone would be minimally affected on its cross-axis with about a six inch rise in grade against its base. The north-south axis between the White House and the Jefferson Memorial would have a maximum visible increase in grade of about six inches as well.

Messrs. Stone and Netsch both expressed their hope that the new walks would be slightly recessed from the grass surface to make them less visible. The proposed walks would curve in toward the monument as they got to the top of the hill, and here especially Mr. Netsch felt they should not be visible as elements coming out of the base of the monument.

The National Park Service staff had staked out the proposed walk locations and the grade changes on the site for the Commission's inspection. The Commission would visit the site for an inspection later in the day.

3. CFA 31/JAN/84-4, German American Garden, Washington Monument grounds, landscape design (Previous CFA 13/DEC/83-5). Project withdrawn.

D. Smithsonian Institution

1. CFA 31/JAN/84-5, Anacostia Neighborhood Museum Annex and Addition, Fort Stanton Park, final site and building plans, confirmation of preliminary approval (CFA 13/DEC/83-1). Staff member Sue Kohler recalled the previous preliminary approval of this project and introduced Phillip Reiss from the Smithsonian to show the final site and building plans. As the project was located on Park Service land, the landscape plan had been prepared by that agency. Mr. Reiss showed a brick sample which the members thought might be too dark. They suggested a mock-up of this and a lighter color on the site, so that they could see the effect in daylight. There were no questions or objections to the building and site plans and they were unanimously approved. Exhibit D

2. CFA 31/JAN/84-6, National Air and Space Museum, 7th Street and Independence Avenue, N. W., restaurant addition design development (Previous CFA 12/OCT/83-6). Mrs. Kohler again introduced Mr. Reiss to give the members a progress report on design development for this project. He said he had a preliminary landscaping plan and a glass sample for their inspection. This glass would be used on the sloping sections in the upper part of the structure. It was a tinted glass with a ceramic filler to control excessive heat and light. The members thought this solution showed promise and suggested further studies, perhaps lightening the tint to avoid a depressing feeling and controlling the heat and light by varying the size and interval of the dots. It was thought that it might be possible to use this type of glass for the entire structure, providing that the dot pattern in the lower section could be such that it would not be obvious to the diners. There were no objections to the landscaping plan, but it was in a very preliminary state, and the members expected to see more detailed drawings later. Exhibit E

E. Department of Energy, Office of Conservation and Renewable Energy.

CFA 31/JAN/84-7, Temporary exhibit of a Wind Machine Rotor Blade for 1984 tourist season, on plaza facing Independence Avenue entrance of DOE building. The Assistant Secretary showed a photograph of this rotor blade, and noted the request for its temporary installation in a low, horizontal position. There were no objections, providing it was removed at the end of the season. Exhibit F

F. District of Columbia Government, Department of Consumer and Regulatory Affairs.

Shipstead-Luce Act

1. S.L. 84-23, 2346 Massachusetts Avenue, N. W., existing residence; proposed terrace and swimming pool facing Rock Creek Park. Mr. Carson showed drawings of this addition, designed by Leon Chatelain, III, with Meade Palmer as landscape architect. He said it would have minimal impact on Rock Creek Park, with only some retaining walls being visible. The members had no objection and it was unanimously approved.

2. S.L. 84-46 and 47, 1801 F Street, N. W., Bacon House Foundation, proposed fire stair and proposed parking lot (Previous S.L. 83-21). Mr. Carson recalled that this project had been reviewed previously for a two phase alteration/renovation. He said these two submissions were for phase 2, a fire stair and parking lot. He noted on the drawings that the fire stair tower would block windows on all three floors and basement of this historic house and would be seen as a large brick addition from F Street. The construction of the parking lot would obliterate the garden and require a curb cut.

Dr. Richard Howland of the Bacon House Foundation was introduced to discuss the proposal. Dr. Howland said that phase 1, the renovation of the rear section of the property, had been completed and the space rented. He said the only change actually being requested by the Foundation at this time was a simple door, at grade level, on the F Street facade, to provide an entrance to the offices on the upper floors of the main house. However, he said that the District Government required a fire stair 6 inches wider than the existing stair to which the new door would give access. Also, they were told that eleven parking spaces would be required. Therefore, drawings had been prepared showing an attempt to meet these requirements, resulting in a large brick protuberance for the fire stair and the ruining of the garden for parking, with a maximum of five spaces possible. He said they were asking for a variance, since it was a historic house, and would like the Commission's affirmation that such alterations would be unallowable. The Chairman and the other members agreed emphatically that this was the Commission's position, and the Chairman said a letter would be written to the District Government strongly opposing these alterations. The proposed entrance door was approved.

3. Appendix 2. The Chairman asked to see the Hay-Adams sign. Mr. Carson said it would be the same scale and size as the one there originally and in the same location. He said a lighting standard was

also being proposed and one had been located from the 1920's, contemporary with the building itself. The members indicated their approval of this and the other items on the appendix.

G. General Services Administration

CFA 31/JAN/84-8 Old Post Office/Pavilion; Federal building signs, design and location. The Assistant Secretary introduced Judy Isaacs from GSA to discuss this submission. Ms. Isaacs said the request was for three signs: one facing Pennsylvania Avenue, one at the corner of Pennsylvania Avenue and 12th Street, and the other on 12th Street, near the Metro exit. They would give the name of the building, and below in smaller letters, Federal Offices, Main Entrance, Pavilion, and Observation Tower, with arrows indicating directions. She said she had tried several designs, banners and kiosks, but finally came back to the free standing, bronze color signs used elsewhere on Pennsylvania and Constitution Avenues to designate federal buildings. The members agreed that this was probably the best idea, although Mr. Netsch suggested that since the building was so well known, bronze plaques set into the stone might be sufficient. Ms. Isaacs said they needed something easily read and large enough to direct visitors to the various parts of the building. The Chairman suggested that the name should read "Old Post Office Building" instead of "Old Post Office" so people would not think there was just a post office inside. There were no major objections to using the standard federal office signs, and they were unanimously approved. Exhibit G

H. Department of the Treasury, Bureau of the Mint

CFA 31/JAN/84-9, John Steinbeck gold medallion, authorized by Public Law 95-630, tenth medallion in a series. Mrs. Kohler introduced George Schafer from the Mint to show the members designs for this medal. On the obverse was a portrait of Steinbeck, while the reverse showed a group of run-down houses evocative of Grapes of Wrath. There were no objections to either design, and both were unanimously approved. Exhibit H

I. Department of the Army, The Institute of Heraldry

CFA 31/JAN/84-10, Joint Services Achievement Medal. Mrs. Kohler showed designs for this bronze medal. It was shaped like a twelve-pointed star; on the obverse was an eagle holding three arrows, borrowed from the seal of the Department of Defense and symbolizing vigilance on land, sea, and in the air. On the reverse, the name of the medal was lettered around the edge with space in the center for the recipient's name. The members approved both designs unanimously. Exhibit I

The meeting was adjourned at 1:35 pm. and the members left for a site inspection of the Washington Monument grounds.

III. SITE INSPECTION

Present: Miss Darwina Neal, Mr. Bob Humphries, Mr. John Parsons of the National Park Service; Mr. J. Carter Brown, Mr. Walter Netsch, Mr. Ed Stone, members of the Commission of Fine Arts; Mr. Charles Atherton, Mr. Jeff Carson, Mr. Don Myer of the Commission Staff.

Inspection was made from several vantage points of the grounds and the poles marking the proposed grade changes. This was done from across 17th Street to the west of the grounds and from the north on the 16th Street axis, and by walking the actual cross-axis area.

The consensus was that the proposal was reasonable and that the scheme could be approved with several suggestions. These related to recessing the walks slightly below the level of the grass, and taking great care to keep any rise of grade on the 16th Street axis to an absolute minimum. It was noted by the Commission members that the views to the west from the monument grounds toward the Lincoln Memorial would actually be enhanced by the rise in grade.

Two groves of cherry trees were pointed out by Mr. Parsons with the statement that they would remain and would not be affected by either the walk project or the proposed German-American Friendship Garden. He also indicated that the parking lot, long planned for removal, would remain and not be affected by either proposal. The Commission expressed their continued concern over this matter. Miss Neal indicated that a grove of cherry trees surrounding an information kiosk would, however, be removed by the regrading plans. She indicated that they had been planted in accord with her own designs for screening the kiosk, and were not a part of a permanent approved plan. The kiosk was no longer in the program and would be removed as well. Exhibit J

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT A

REPORT FROM THE GEORGETOWN BOARD TO THE COMMISSION OF FINE ARTS

Relating to a meeting on January 25, 1984 of the Georgetown Board to consider a proposed project for 800 & 900 30th Street, N.W., (O.G. 84-65).

In attendance: Mr. Arthur Cotton Moore and Mr. Joe Brown,
 the Developer's consultants,

 Mr. Phillip Ross and Mr. Robert Mendelsohn
 representing the Developer;

 Miss Ann Satterthwaite and Mrs. Juan Cameron
 of the Citizens Association of Georgetown;

 Mr. John Jessup of the National Park Service;

 Mr. John Richards Andrews and Mr. Peter J.B.
 Vercelli of the Georgetown Board;

 Mr. Charles Atherton, Mr. Jeff Carson, and
 Mr. Don Myer of the Commission of Fine Arts
 Staff.

The Board listened to the consultants present the project, studied the presentation materials, and received statements from the Citizens Association of Georgetown and the National Park Service and has the following comments for the Commission of Fine Arts:

- 1) The Board is in favor of the public improvements proposed for Rock Creek Park, the Potomac River Edge, and the area west of 31st Street,
- 2) The Board observes the compatibility between the proposed project and that under construction west of 30th Street,
- 3) The Board further notes that the general massing and building height have a greater impact on the area than the scheme reviewed in 1980 and feels that setting the buildings back farther from Rock Creek should be studied and that there should be careful examination of the height and its relationship to the adjacent new construction and park,
- 4) The Board did not get into design detail discussion, but did express concern over the combined penthouse massing at the Virginia Avenue axis, and believes that it should receive further study, though keeping this axis open is endorsed,

5) The Board feels that on balance the proposed design concept would complement the adjacent buildings under construction,

6) The Board has no specific reaction to the Citizens Association of Georgetown reference to the Executive Order on floodplain construction,

7) The Board notes the Citizen Association of Georgetown interest in the change in landscape from a natural one to an urban one of the parkland at the mouth of Rock Creek.

TESTIMONY PRESENTED BY
KENNETH R. SPARKS, EXECUTIVE VICE PRESIDENT
FEDERAL CITY COUNCIL
TO THE
FINE ARTS COMMISSION
JANUARY 31, 1984

EXHIBIT A-1

Good morning. My name is Ken Sparks. I am Executive Vice President of the Federal City Council. The Federal City Council is a non-profit, non-partisan organization dedicated to improving the Nation's Capital. It is composed of and financed by approximately 125 businesses, professional and civic leaders. The Council has been active since 1954 working with all levels and branches of Federal and local governments in the Washington area to facilitate community development that serves both local and national interests.

In 1981, the Federal City Council created a Waterfront Task Force to review public and private planning with respect to the waterfront and to encourage greater use of the Potomac River. Approximately 50 of our members served on that Task Force which was chaired by Ed Hoffman, Chairman of the Board and CEO of Woodward & Lothrop. The Waterfront Task Force supported greater activity on the Georgetown waterfront, and we testified before the Fine Arts Commission in support of Phase I of this project. We said at that time that this development in conjunction with the planned Waterfront Park would nicely balance the competing needs and demands along Georgetown's waterfront.

Phase II, which is now before you, is a crucial part of the Washington Harbour Waterfront plan. With the construction of the Phase II hotel and office building will come a great many public benefits. These public benefits are flowing out of a private development. A few of these benefits are:

- o Provision of public access to Rock Creek and the Potomac River by means of building setbacks and the creation of walking and bike paths;
- o Landscaping of adjacent National Park Service lands, which at present are unsightly and unsafe for pedestrian use;
- o Stabilization of the east and west banks of Rock Creek; and
- o Construction and maintenance of a pedestrian footbridge across Rock Creek, connecting Virginia Avenue with the waterfront and easing pedestrian movement from Georgetown to the Foggy Bottom Metro station.

In sum, it would be difficult to find a more opportune situation.

Public improvements built with private funds that will enhance the waterfront for all to enjoy. This is an example of creative, responsible economic development -- the kind of development that all of us should be encouraging.

I strongly urge your approval of the concept.

Thank you.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT A-2

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAK

SONDRA O. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 8, 1984

Dear Ms. Thompson:

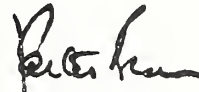
I am writing in reference to the application for conceptual review of a proposed office and hotel structure in the 800 and 900 blocks of 30th Street, N.W., on the Georgetown Waterfront (O.G. 84-65).

This application was reviewed by the Board of Consultants for Georgetown at its meeting on January 25, 1984, and by the Commission of Fine Arts on January 31. Extensive testimony was presented at these meetings by both the applicants and project sponsors, by representatives of several organizations opposing certain aspects of the project, and by representatives of the National Park Service who reported on the current status of negotiations for the exchange of easements and other matters applicable to the development of the site.

At the conclusion of these discussions, the Commission considered the design. There were a number of concerns expressed, such as the overall height of the project and the emphasis placed upon the architectural elements defining the Virginia Avenue portal. Because of these concerns, the consensus was that the architectural design, in its present form, should be disapproved.

The Commission will be happy to consider additional studies at its next meeting, which is scheduled for March 13. The studies, however, should first be submitted to the Georgetown Board. A schedule of Board meetings, prior to the March 13 Commission meeting, can be obtained from this office.

Sincerely,



J. Carter Brown
Chairman

Ms. Carol B. Thompson
Director
Department of Consumer and
Regulatory Affairs
614 H Street, N.W., Room 307
Washington, D.C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT B

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA O. MYERS

WALTER A. NETTIE

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACOBSON PLACE, N.W.
WASHINGTON, D.C. 20001
202-466-1066

February 9, 1984

Dear Mr. Berliner:

The Commission met with members of your staff and Mr. Peter Manning, of Conklin, Rossant, Architects, on January 31, 1984 to discuss design developments for the Navy Memorial and the Market Square Park. The Commission fully approved the concepts for the area and the revision of the canopy element which would make it smaller and have flags facing only the 8th Street axis. Those flags combined with the pair toward Pennsylvania Avenue should be sufficient.

We realize that a great many details are yet to be developed in this project in conjunction with the adjacent development and the relandscaping of the north side of the National Archives Building. The Commission looks forward to reviewing these various design elements as they are developed. One part of the memorial which may still benefit from additional study is the depiction of the world map that will be the basis for the surface treatment of the circular plaza. We like the idea of having the United States, more specifically Washington, D.C., the center of the map, but somehow the azimuthal projections show the peripheral geographic areas disproportionately large. It would be better if this distortion in the apparent importance of the outlying land masses could be lessened if at all possible.

Sincerely,



J. Carter Brown
Chairman

Mr. Henry Berliner, Chairman
Pennsylvania Avenue Development Corp.
425 13th Street, N.W.
Suite 1148
Washington, D.C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT C

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA O. MYERS

WALTER A. NETSCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-366-1066

February 8, 1984

Dear Jack:

The Commission of Fine Arts considered design details, working drawings and material samples for the proposed restaurant at the National Sculpture Garden during its January 31, 1984 meeting. All details are consistent with the design as approved last July.

The architect indicated that there were several details still pending on how the glass would be butt-jointed, and the Commission will look forward to seeing the final recommendation as to how that detail will be solved. We also discussed color, and the Commission finds the green gravel roof, dark green metal roofing, and lighter green exterior tracery consistent with the "garden" character of the structure. The concept designs for the four small kiosks were also approved.

Sincerely,



J. Carter Brown
Chairman

Mr. Manus J. Fish
National Park Service
National Capital Parks
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT D

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA O. MYERS

WALTER A. NETSCH

ALAN E. NOVAE

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 8, 1984

Dear Mr. Reiss:

At its meeting on 31 January 1984 the Commission of Fine Arts reviewed final building and landscaping plans for the Anacostia Neighborhood Museum Annex and Addition; the members also looked at a brick sample.

The final plans were approved, but it was thought that the color of the brick sample might be too dark, making for a somewhat depressing appearance. It was suggested that mock-ups of brick in two alternate shades, one slightly lighter, be erected on the site so that the effect in daylight can be judged. When the mock-ups are in place the Commission will be happy to take a look. Please call Charles Atherton of this office at that time.

Sincerely,



J. Carter Brown
Chairman

Phillip K. Reiss, Director
Office of Design and Construction
Smithsonian Institution
Washington, D.C. 20560

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT E

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA O. MYERS

WALTER A. NETICH
ALAN B. NOVAK
EDWARD D. STONE, JR.

CHARLES M. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 8, 1984

Dear Mr. Reiss:

The Commission of Fine Arts was happy to review with you, at its meeting on 31 January 1984, the Smithsonian's suggestions for controlling excessive heat and light in the proposed all glass restaurant addition to the Air and Space Museum.

Using a dotted ceramic filler in the sloped glass sections in the upper part of the structure seemed to offer a promising solution, and the Commission thought such studies should be continued. It was suggested that the tinting of the glass be kept to a minimum to avoid a depressing effect, assuming that the size and interval of the dot pattern would be the controlling factor in heat and light transmission. It was also suggested that this type of glass might be used for the entire structure, if the dot pattern in the lower section could be such that it would not be obvious to those seated in the restaurant. The Commission looks forward to reviewing further studies as they are ready.

The members also looked at a schematic landscape plan for the restaurant area. There were no objections, but it was expected that a more detailed drawing would be submitted at a later date.

Sincerely,



J. Carter Brown
Chairman

Phillip K. Reiss, Director
Office of Design and Construction
Smithsonian Institution
Washington, D.C. 20560

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT F

J. CARTER BROWN, Chairman
HAROLD BURSON WALTER A. NETSCH
JOHN S. CHASE ALAN R. NOVAK
SONDRA O. MYERS EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 9, 1984

Dear Mr. DeVine:

The Commission of Fine Arts considered the proposed placement of a "wind machine" rotor blade on the terrace of the Department of Energy Building facing Independence Avenue during its January 31, 1984 meeting. The terrace seems like an appropriate space for this type of exhibit and we approve it for the duration of 1984 tourist season as a temporary installation. Our only concern is that there will be a great deal of construction activity in the immediate vicinity, with the Smithsonian Quadrangle project across the street, and your own eastern plaza under renovation. The circulation of persons wishing to view this exhibit at close range should be worked out to keep the viewers well clear of these obstructions.

Sincerely,



J. Carter Brown
Chairman

Mr. K. Dean DeVine
Department of Energy
1000 Independence Avenue
Washington, D.C. 20585

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT G

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA G. MYERS

WALTER A. NETSCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

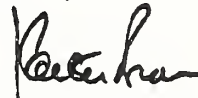
February 9, 1984

Dear Ms. Isaacs:

Thank you for joining the Commission on January 31, 1984 to discuss the federal signs for the Old Post Office Building. We surely concur that using the standard GSA identification sign is the correct choice, and we agree with your recommended locations on placement proposals for the three corners of the building fronting on public streets.

We share your concern with the weathering of some of the older signs and hope that a way can be found to control the bleaching of the color. We note that METRO uses special products to treat its metal surfaced signs and believe there are similar preparations available for plastics which might help combat the effects of weather and pollution that seems to be taking a toll on the existing signs.

Sincerely,



J. Carter Brown
Chairman

Ms. Judith Isaacs, Interior Designer
GSA-Architectural Section
WPCPA - Room 2319
7th & D Street, S.W.
Washington, D.C. 20407

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT H

HAROLD BURSON

WALTER A. NETSCH

JOHN S. CHASE

ALAN R. NOVAE

SONDRA G. MYERS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 8, 1984

Dear Mr. Frere:

The Commission of Fine Arts met on 31 January 1984 and at that time reviewed designs for the Gold Medallion Series medal honoring John Steinbeck.

I am pleased to tell you that the designs of both obverse and reverse were approved.

Sincerely,



J. Carter Brown
Chairman

Mr. Francis B. Frere
Assistant Director of the Mint for Marketing
Department of the Treasury
Bureau of the Mint
Washington, D.C. 20220

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT I

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA G. MYERS

WALTER A. NETTCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

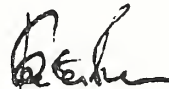
February 8, 1984

Dear Colonel Luchino:

The Commission of Fine Arts met on 31 January 1984 and at that time reviewed designs for the Joint Service Achievement Medal.

I am happy to tell you that the designs for both obverse and reverse were approved.

Sincerely,



J. Carter Brown
Chairman

Gerald T. Luchino
Colonel, General Staff
Director
Department of the Army
The Institute of Heraldry
Cameron Station
Alexandria, VA 22314

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT J

J. CARTER BROWN, Chairman

HAROLD BURSON

JOHN S. CHASE

SONDRA O. MYERS

WALTER A. NETCH

ALAN R. NOVAK

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 14, 1984

Dear Jack:

During its January 31, 1984 meeting the Commission of Fine Arts reviewed plans for the Washington Monument Grounds as submitted by the National Park Service. My colleagues and I were delighted to learn of the American Society of Civil Engineers' contribution to the Mall of two parallel walkways which would give access to the Washington Monument from Seventeenth Street. We understand that the purpose of this installation would not only offer an aesthetic improvement to the Mall, but also provide access to the Monument for wheelchair visitors from the direction of the Lincoln Memorial. To ensure the success of both intents, the proposed construction would coincide with a regrading and landfill operation, most especially in the area immediately to the north and west of the Monument.

In response to questions raised during our December meeting, the Commission was assured that the groves of cherry trees in the northwest and northeast quadrants of the Grounds would be left undisturbed, but that the small group of trees masking an information kiosk adjacent to the Constitution Avenue parking lot would be removed. A change of grade of as much as six feet would necessitate their relocation.

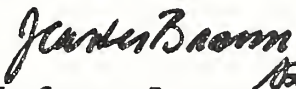
Our inspection of the site was greatly assisted by the excellent mock-up of proposed walk locations and grade changes, affording the members the opportunity to visualize the proposal for regrading. We anticipated that the work would establish a more symmetrically pleasing base for the Monument, provide more advantageous views of the Lincoln Memorial, and would not disrupt the views of the Jefferson Memorial or the setting of the Jefferson stone. We observed that recessing or depressing the walk surface slightly below the grass surface, particularly near the base of the Monument, could minimize the visibility of the paths and avoid the distraction of creating conspicuous lines converging on the Monument itself. We note that the current proposal excludes any work on the terrace at the Monument base. We encourage you to find ways to complete that part of the project as soon as possible, or at any rate incorporate all such intentions into a continuously up-dated master plan.

2

The parking lot off Constitution Avenue, for example, has long been planned for removal. Visually there is no question about that proposal; however there seems to be some problem with carrying it out. The German-American Friendship Garden originally seemed the perfect opportunity for its elimination; now there seems to be some doubt. Your planning process ought to pin that down better.

The Commission is available to work with you as closely as possible to ensure a satisfactory conclusion to this and whatever other problems may arise concerning the Washington Monument Grounds.

Sincerely,


J. Carter Brown
Chairman

Mr. Manús J. Fish
National Park Service
National Capital Parks
1100 Ohio Drive, S.W.
Washington, D.C. 20242

Advisory Council On Historic Preservation

SAVE - grounds

ADDENDUM
TO EXHIBITS

RECEIVED
COMMISSION OF FINE ARTS

MAR 28 1984

Handwritten initials and signature

The Old Post Office Building
1100 Pennsylvania Avenue, NW, #809
Washington, DC 20004

MAR 27 1984

Mr. Manus J. Fish
Regional Director
National Park Service
National Capital Region
1100 Ohio Drive SW.
Washington, DC 20242

REF: Pedestrian Pathway between the Washington Monument and the
Lincoln Memorial, Washington, DC

Dear Mr. Fish:

This letter was prompted by a recent telephone conversation between Gary Scott and Paul Goeldner of your staff, and Sharon Conway of the Council staff. Based on that conversation, we understand that NPS wishes to immediately start construction of the pedestrian pathway connecting the Washington Monument to the Lincoln Memorial. The alignment would be that depicted in the Development Concept Plan (DCP) for the Washington Monument and its grounds developed in 1982. Time is apparently a critical factor, and NPS has verbally requested the Council's concurrence with your determination that implementation of this segment of the DCP will have no adverse effect on the Washington Monument and its grounds.

Your proposal, as presented to us by telephone, is for construction of an east-west path from the Monument to 17th Street. Although it appears as a direct east-west path on the DCP, the path will follow the natural contours and topography of its site. The surfacing of this path will be a buff-yellow/brown color, similar to the coloration of the gravel paths found elsewhere on the Mall, and its surface will be a random pebble composition set in epoxy or similar permanent base. The treatment will be similar to that of stairway and path improvements recently made by NPS at Meridian Hill Park. At the present time, the elliptical path shown on the DCP as arching to the north and south around the Monument, will not be built.

Given the above project parameters, the Council does not object to your determination of no adverse effect for this one segment of the project. The District of Columbia Historic Preservation Officer (DCHPO) has also verbally agreed to this finding of effect.

We would like to reiterate that, at this time, we are only commenting on the north-west pedestrian connection between the Monument and 17th Street. We anticipate receipt of additional segments of the project for review as they enter the planning stage at NPS.

RECEIVED
COMMISSION OF FINE ARTS

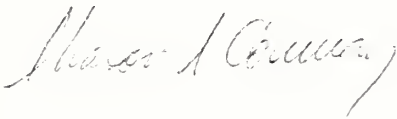
MAR 5 1964

An element of particular concern to the Council in the present DCP is the proposed demolition or relocation of the Monument Lodge Building. The DCP does not provide a rationale for this action other than its location lies along the axis between the Mall and the Monument itself. It does not appear from the DCP that realignment of 15th Street will require its relocation. The Lodge is an integral part of the Monument, built of material left over from construction of the obelisk. We encourage you to explore alternatives that would leave the building in place, and restore it for use either by the public or NPS. When this analysis of alternatives is completed, please forward it to the DC HPO and Council for review.

In concept, other elements of the DCP appear not to have an adverse effect on the Monument or its grounds. However, we ask that these elements be submitted to us for timely review. This will avoid such time binds that we find ourselves in now.

Should you have any questions concerning this letter or steps necessary to complete compliance for other segments of the Washington Monument DCP, please call Ms. Sharon S. Conway at 786-0505. Thank you for your cooperation.

Sincerely,



for
Don L. Klima
Chief, Eastern Division
of Project Review

